

# The 2007 DEFFA Guide to Maine Folk Dance, Music, and Song

## ♪ **Abbott Hill Ramblers:**

With some grant money six years ago and continued support from the Bluegrass Music Association of Maine and S.A.D. 46, teacher Chris Prickitt directs a fast-growing program in the Dexter Middle and High Schools. With more and more support from the public (donated instruments, encouragement and genuine appreciation), these young musicians are gaining in skill and confidence. With some 15 in this group and another 30 learning their chops, the program is getting attention. The Ramblers have produced three recordings; the more recent, "Going Places" was released in June 2006. Most exciting, their music — bluegrass, folk and country — is pretty darn good. Instrumentation includes banjo, bass, guitar, mandolin, fiddles, piano, accordion, harp and percussion. Very reasonable rates for an entertaining and uplifting show. Contact Chris Prickitt, 277-3961, [goodnf@tdselme.net](mailto:goodnf@tdselme.net). Website: [www.abbothillramblers.com](http://www.abbothillramblers.com)

## ♪ **All Walks of Life:**

We are a fun and frolicking family folk foursome! With harmonizing vocals backed up by keyboard, guitar, ukelele, and mandolin, our sound can fit in a small room or fill a large hall. We have performed traditional folk music from the State House to the Maine Islands, with audiences joining in on the many songs they know. We'll sing for you, too! Contact: Fran Doonan or Dave Mussey 884-6278, [mainejourneys@midmaine.com](mailto:mainejourneys@midmaine.com)

## ♪ **Armstrong, Jennifer:**

I am a piper, fiddler, singer, storyteller and family dance caller. I am available for lessons, workshops, weddings, concerts, festivals...! I hosted the fourth Pie and Story Festival in Belfast last October and will host the fifth annual festival on Sunday October 7, 2007. Please give a call about getting involved in putting on the festival, for lessons, for concerts, whatever! Contact: Jennifer Armstrong, 338-6616, [jennifer@jenniferarmstrong.com](mailto:jennifer@jenniferarmstrong.com), website [www.jenniferarmstrong.com](http://www.jenniferarmstrong.com)

## ♪ **Bondeaux Redux:**

Paul D'Alessio, Glen Loper, Rod Pervier, and Fred White. Contrabass, squares, oldtime waxy twangy music with gumption. Vocals if you want 'em. Parties, dances, all occasions. Contact: Fred White PO Box 2167, Augusta, ME 04338, 622-6201, [frigate1@verizon.net](mailto:frigate1@verizon.net)

♪ **Belfast Shapenote Singing Group:**

An informal group singing traditional shape note songs. Shape note is a full-spirited style of four-part a cappella singing that began in New England in the mid 1700's. We sing from *The Sacred Harp* (1991) and *Northern Harmony* books. Beginners are most welcome; books are available for loan and purchase. Meetings are in Belfast the second Monday of the month, from 7 to 9 pm, at the First Church Parish Hall, corner of Spring and Court Streets. Contact: Sumner, 338-1265, meadowsweet@prexar.com or Bobbie, 342-2324.

♪ **Boardman and Sons:**

Fiddle music for dances in the folk rock tradition, from aggressive reels and sinuous jigs to sublime waltzes. Greg Boardman, fiddle (and calls when needed); Isaac Boardman, guitar; Aidan Boardman, bass and piano; Ethan Boardman, percussion. Contact: Greg Boardman, 777-5320, gboardman@lewnet.avcnet.org.

♪ **Boréal Tordu:**

Maine's premier Acadian Band, featuring Rob Sylvain, Steve Muise, Ron Bonnevie and Pip "Bonneau" Walter. Boréal Tordu offers great music for concert settings: old Acadian ballads, rousing Cajun tunes, and a slew of new originals paying homage to our French-Canadian roots! Please contact Rob Sylvain, Rob@gigafone.com, 761-3931, www.borealtordu.com

♪ **Bowdoinham String Band:**

The Bowdoinham String Band features traditional and original New England dance tunes, led by fiddler and creative movement instructor Hope Hoffman. We are available for concerts, dances, parties, weddings, workshops and school events. Contact: Hope Hoffman, 332-3459, hope@hopehoffman.com, website www.hopehoffman.com.

♪ **Casco Bay Tumblers Klezmer Band:**

The Tumblers have been treating audiences to their rollicking brand of Eastern European Jewish folk music for nearly two decades. Their discography includes "Casco Bay Tumblers: Klezmer", "L.L. Bean's Holiday Music", "Jumpin' Jewpiter" and the newly released "Journey." Tumblers CD's have been heard over the radio from Italy to Siberia, Lithuania to Australia and France to Maine. Dances taught on request. Check our website for updates of public concerts around the Jewish holidays. Instrumental / vocal workshops and school residencies also available. Instrumentation: clarinet, saxophone, accordion, flute, bass flute, vocals, bass, guitar, drums, percussion. Venues: festivals, concert series, *simchas* (parties), school residencies. Available for national and international touring. Tumblers CD's available for \$15. Contact: Julie Goell, 766-2945, jgoell@maine.rr.com or julie@juliegoell.com. Websites: www.cascobaytumblers.com and www.juliegoell.com. Fee: negotiable.

♪ **Castner, Richard:**

Recently retired from a career as dancing master and choreologist at the State University of New York, Richard Castner has been calling square dances and teaching and composing contra dances for over 40 years. Trained by the legendary Ralph Page, whose NH dance camps he helped manage, he has always favored the "North of Boston" tradition. He has shared his knowledge in many venues across the U.S. and in other countries, including Canada, England, Scotland, Scandinavia and India. Contact: Richard Castner, P.O. Box 10, Waldoboro ME 04572, 832-0888, richardcastner@netscape.net

♪ **Crooked Stovepipe:**

Available for parties, dances, junkets etc. Still pumping out the tunes in the Portland area (and elsewhere when called upon). Members: John Carroll (flute), Chris Colson (squeezebox & piano), Dave Colson (guitar, mandolin & triangle), Mike Connolly (piano & guitar), Paul Krakauske (melodeon & banjo-mandolin), Tom Wilsbach (fiddle & whistle) and occasionally Jeremy Colson (fiddle.) Paul, Dave & Mike are our callers (not all at once). For bookings contact: Tom Wilsbach, 797-5905, twilsbac@maine.rr.com.

♪ **Crowfoot:**

This trio, with Adam Broome, Jaige Trudel and Nicholas Williams ranges from blazing hot contras to dynamic concerts. From Maine and Montreal, these musicians have a knack for blending timeless musical heritage with their own innovations. To contact for booking or CDs, phone 993-3108 or e-mail crowfootmusic@gmail.com. For more information check their website www.crowfootmusic.com

♪ **Eastern Trio:**

The Eastern Trio is a group of musicians whose primary focus is to play traditional music for dances. This group is comfortable in a wide range of traditional styles from Celtic music to Southern Appalachian Old Time music as well as contra dance styles from New England and Eastern Canada. Our music is suitable for a variety of ceremonial occasions, from weddings and birthday celebrations to barn dances and kitchen ceilidhs. Instrumentation may include: fiddle, banjo, harmonica; piano, fiddle, mandolin; guitars, whistles, violins and violas; Celtic harp, bass, percussion and voices. For bookings or more information, contact Heidi, Bill or Fiona at 374-5417, h.daub@verizon.net; or Gary at 460-1463, garybushee@yahoo.com

♪ **Ferrel, Frank:**

New England and Maritime fiddle player for dances, concerts, private functions, lessons and workshops. Composer and performer of Celtic-influenced music of North America. Contact: Frank Ferrel, 114 Old Brunswick Road, Bath ME 04533, 449-1614, fferrel@aol.com

♪ **Calliope:**

John Pranio, Glen Loper, Tamora Goltz, & David Stimson comprise this lively quartet and can often be found playing the N.Whitefield dance. Contact: Tamora, 633-6148 or [curlawmusic@gwi.net](mailto:curlawmusic@gwi.net)

♪ **Ellen and Maggie:**

These two veterans of the dance music scene have come together to create a vibrant sound that rocks the dance hall! Ellen (fiddle) and Maggie (guitar, vocals) meld authentic dance tunes in the New England, Quebecois, Irish, Scottish and Maritime traditions. Ellen has traveled to Ireland, Britain and the Shetland Islands to collect tunes, has toured in the U.S. and Europe and recorded with a number of groups. An experienced Suzuki violin / fiddle teacher, she teaches at fiddle workshops, at music camps and at her home in Belgrade. Maggie Ericson is a singer and instrumentalist equally at home with ballads and the blues. She has been performing an eclectic mix of traditional music since the late 1970s. Contact: Ellen Gawler, 495-2928, [ellengawler@aol.com](mailto:ellengawler@aol.com) or Maggie Ericson, 547-3977, [m\\_ericson@colby.edu](mailto:m_ericson@colby.edu)

♪ **Evergreen:**

Maine's premier American roots music ensemble. Since 1991 their eclectic acoustical style blends elements of folk, bluegrass, country and blues with jazz, swing, rock and continental ethnic traditions in a seamless mix of upbeat, energizing music. Smooth, tight harmonies, solid instrumentation, original interpretations and strong songwriting characterize their performances. Seasoned performers all, Evergreen creates a relaxed, fun atmosphere on stage. They choreograph their show around a single microphone, taking turns fronting the band and giving the audience a chance to get acquainted with each of them. Ever-changing instrumental and vocal blends and good-natured banter onstage keep their shows engaging and fast-paced, and a constantly evolving repertoire keeps their material new and fresh. Members are: Chris Prickett (banjo, fiddle, accordion, mandolin, bass), Steve Chiasson (guitar, bass), Nellie Kennedy (bass, guitar, mandolin, autoharp), and Joe Kennedy (harmonicas, bass). The band has four recordings to their credit. Contact: Joe, 277-3733, [kennedy@kynd.net](mailto:kennedy@kynd.net), [info@evergreenmaine.com](mailto:info@evergreenmaine.com), [www.evergreenmaine.com](http://www.evergreenmaine.com)

♪ **FireFly:**

This trio features fiddle and banjo, playing mostly Old Time Southern tunes for contra dances, weddings and other events. Perfect for a barn dance! Members and contacts: Maggie Robinson (fiddle), 233-4325, [fiddle103@yahoo.com](mailto:fiddle103@yahoo.com); Larry Burkett (guitar), 450-7561, [larrybu32@yahoo.com](mailto:larrybu32@yahoo.com); Craig Hensley (banjo & mandolin), 841-6678, [oldtimegent@aol.com](mailto:oldtimegent@aol.com)

♪ **Fowler, Chrissy:**

Caller for contras, family dances, weddings and other joy-filled occasions. Phone 338-0979, cell phone 603-498-3506

♪ **Franklin County Fiddlers:**

A multi-stylistic fiddle band, directed by Steve Muise. The band is comprised of talented high school students from Mt. Blue High School in Farmington, Maine. Available through the school calendar year for contra dances, parties, festivals and entertainment! Headed to Ireland in April, 2007! Please contact Steve Muise, 778-3511, [smuise@msad9.org](mailto:smuise@msad9.org)

♪ **Frigate:**

Traditional and Americana music with Irish, Scots, and French roots for all occasions on land and sea. Glen Loper (mando, banjo), Steve Muise (fiddle, guitar), and Fred White (guitar, percussion). A whole shipload of fun with a wicked-good pulse for dancing. Available with the best callers in New England. Contact: Fred White, PO Box 2167, Augusta ME 04338, 622-6201, [frigate1@verizon.net](mailto:frigate1@verizon.net)

♪ **Gawler Family:**

John and Ellen Gawler are joined by their 3 daughters, Molly, Edith and Elsie, to bring you an eclectic assortment of old and new songs from many folk traditions. They accompany their warm interweaving family harmonies with fiddle, banjo, wooden banjo, cello, guitar and piano. With one CD to their credit, this family has earned a place in the hearts of audiences for its infectious spirit and sparkling musicianship. For 25 years the Gawlers hosted the annual Buttermilk Hill Old Time Music Festival on their family farm in Belgrade. Available for school residencies that include songs, dancing, instrumentals and stories, they often culminate such residencies with an evening dance aimed at bringing together the whole community. Contact: Ellen or John, 495-2928, [ellengawler@aol.com](mailto:ellengawler@aol.com) or [johnbones@aol.com](mailto:johnbones@aol.com)

♪ **Gold, Joel and Mussey, Dave:**

Joel and Dave perform traditional folk music in the tradition of Pete Seeger and Woody Guthrie, with vocal harmonies backed up by banjo, mandolin, and guitar. The tone ranges from contemplative to foot-stomping. Audiences know and sing along with many of our songs, which have uplifted spirits for generations during times of struggle. We're available for your event! Contact: Dave Mussey, 884-6278, [mainejourneys@midmaine.com](mailto:mainejourneys@midmaine.com)

♪ **Hensley, Craig:**

Craig Hensley is a singer, guitarist, and songwriter who plays traditionally inspired music. Available for lessons and solo performances. Contact: 841-6678, [oldtimegent@aol.com](mailto:oldtimegent@aol.com), [www.craighensley.com](http://www.craighensley.com)

♪ **Highland Soles:**

Music and dance of Scotland, Cape Breton & beyond. Performances and lessons! Contact Ed, 767-6396, [www.highlandsoles.com](http://www.highlandsoles.com)

♪ **Honk the Moose:**

Nat Hewitt (fiddle), Adam Broome (guitar, cittern) and Seth Houston (piano) provide a high energy dynamic groove that takes you out and beyond your danceable limits! Available for contra dances and dance camps, weddings and workshops, festivals and special events, with some of the finest callers. Contact: Adam, 993-3108, [adambroome@fairpoint.net](mailto:adambroome@fairpoint.net) or Nat, [nat@nathewitt.com](mailto:nat@nathewitt.com) or Seth, [shouston@sover.net](mailto:shouston@sover.net)

♪ **ImproVox:**

ImproVox spins a capella music on the spot, weaving rich tapestries of melody and sound with daring dissonances and heavenly harmonies. Echoing world influence and beyond, their music is spontaneous, vibrant and full of surprise. ImproVox workshops promote deep listening, imagination, initiation and musical invention. Performances include a repertoire of prepared work and selected originals with solos, songs and stories created on the spot. ImproVox performs and presents workshops at festivals, conferences, private and corporate functions, colleges and universities throughout the Northeast. Personnel: Deb Hensley, Kathy Slack, Martin Swinger and Fred White. For information and bookings contact Martin, 626-0165, [MrtinSwngnr@aol.com](mailto:MrtinSwngnr@aol.com) or Deb, 382-6317, [mershon@uninet.net](mailto:mershon@uninet.net), website [www.improvox.com](http://www.improvox.com)

♪ **Jaige and Adam:**

Jaige Trudel and Adam Broome, a fiddle and guitar duo, play energetic and uplifting music for contra dances, weddings and special occasions. Contact: Jaige or Adam at 993-3108, [adam.broome@fairpoint.net](mailto:adam.broome@fairpoint.net) or [jfrogsong@wildmail.com](mailto:jfrogsong@wildmail.com).

♪ **Jimmyjo and the Jumbol'ayuhs:**

Jimmyjo & the Jumbol'ayuhs hails from the "bayous" of coastal Maine. Based in Phippsburg, the Jumbol'ayuhs serve up music from Cajun Louisiana with a Downeast accent. Featuring Jim Joseph on accordion, second fiddle, and vocals, and Pam Weeks on lead fiddle and vocals, the Jumbol'ayuhs play lively two-steps and waltzes that tug at your heartstrings. Bill Olson on guitar, Elna Joseph on bass, and Keith Garovoy on percussion round out the sound and provide the bottom end that will keep you dancing! Laissez les bon temps roulers! Contact: Jim, 389-1224, [jimmyjo@suscom-maine.net](mailto:jimmyjo@suscom-maine.net), or Pam, 225-2117, [pweeks@megalink.net](mailto:pweeks@megalink.net)

♪ **The Keach Family:**

Stan, Liz play guitar, mandolin, upright bass, musical saw, & other stuff; their daughter, Carrie, has been playing Celtic and Bluegrass fiddle professionally for numerous years. 3-part harmony is very tight. Lots of original songs about Maine (Stan has written songs for Bluegrass national

heavyweights like James King, Dan Paisley, the Gillis Brothers). Their CD, *Grab Your Fiddle, Rosin Your Bow*, features many songs they performed on stage in the Theater at Monmouth's production of *The Grapes of Wrath*. Very versatile: Folk, Bluegrass, Gospel, Celtic, plus goofy humor. Contact: Stan Keach, 96 Watson Pond Road, Rome ME 04963, 397-2241, stanleykeach@hotmail.com

♪ **Kennebec Highlands Band:**

This young, but very experienced contra dance band plays a lively variety of Celtic, New England and Old Time Southern tunes. Band members are Stan Keach (mandolin), Liz Keach (piano), and two great young fiddlers, Carrie Keach and Maisie Libby. Often joined by Harry Vayo, hammered dulcimer. We can call, too. Contact: Stan Keach, 96 Watson Pond Road, Rome ME 04963, 397-2241, stanleykeach@hotmail.com

♪ **King Pirogi:**

Polkas Plus! Five-piece band now booking for Y2K07 weddings, dances and festivals. Maine's party specialists, playing a full mix of party styles. Members: Jake Thomas (trumpet, vocals), Hank Lunn (drums, vocals), Dave Kirkham (bass, vocals), Dwight Burtis (reeds) and Tom Jamrog (accordion, vocals). CD available. Contact: Tom Jamrog, 763-3406, balrog@midcoast.com, website: www.kingpirogi.com

♪ **Ladies of the Lake:**

Lilting dance tunes and enchanting ballads in the Celtic tradition. These women have been performing with different bands here in Maine and beyond for the past twenty years. Members: Sharon Pyne (tin whistle, wooden flute), Maggie Ericson (guitar, button accordion), Ellen Gawler (fiddle) and Surya Mitchell (piano). Available for dances, festivals, and workshops. Contact: Sharon Pyne, 443-5411 or 443-5400, sharonpynemusic@yahoo.com, web site www.ladiesofthelakemusic.com

♪ **Lamprey River Band:**

We play traditional New England dance music, with a large country dance orchestra sound. The band is 23 years old, and plays mostly in seacoast New Hampshire and southwestern Maine. We play on the first Thursday of every month in the Dover NH City Hall where we welcome sit-in musicians and guest callers. Members include: Peter Yarensky (caller, hammered dulcimer, piano), Sarah Mason (caller, pennywhistle), Burt Feintuch (fiddle), Steve Panish (fiddle), Sarah Hydorn (flute, pennywhistle), and a piano player (usually Marianne Taylor or Bill Zecker). We play for contra dances, weddings, parties, and whatever anyone wants to hire us for. Contact: Peter Yarensky, (603)-664-2513, peter.yarensky@unh.edu or visit: <http://web.mac.com/peterynh/iWeb/music/lamprey-river-band.html>

♪ **Larock, Cindy:**

Dance instructor/caller, specializing in contras-for-beginners (both New England and French Canadian), Quebecois step dancing, ballroom (waltz, polka, tango), swing (classic East Coast) and Cajun (jitterbug, two-step and waltz). Also serves as an enthusiastic matchmaker for any number of traditional music/dance artists and venues, because “if everyone was dancing (or fiddling), the world would be a better place.” Contact: Cindy Larock, 461 College Street, Lewiston, ME 04240, 782-0386 or, at work, 784-0135, ext. 200; clarock@ci.lewiston.me.us

♪ **Larson, Kathryn:**

Caller and teacher of community dances, family dances, dance parties, school group instruction and demonstration including contras, big circle mountain dances, international folk dancing and clogging. Regular venue: Second Saturday family dance, 6 to 7:30 p.m., at Wescustogo Hall in North Yarmouth. Contact: Kathryn Larson, 43 Cobbs Bridge Road, New Gloucester ME 04260, 926-5114, klarson@securspeed.us

♪ **Live Bait:**

Way downeast-based fiddly band, with guitar, banjo, button and piano accordion, bass, whistles, lap steel, dobro and mandolin. Plays hot hot hot fiddle tunes for contra dances, as well as original, traditional and contemporary songs and airs, waltzes, polkas, jigs and more for weddings, parties, smelt fries and hootenannies. Personnel: Curtis Russet (guitar), Sepp Huber (banjo, piano accordion, whistle, mandolin, nylon-stringed guitar), Jim O’neil (button accordion, bass, whistle, lap steel and dobro), Sheila Unvala (fiddle) and when we’re really lucky, Tim Semler (percussion). Everybody sings. Contact: Sheila, 546-2270, shu7sh@mac.com

♪ **Maine Squeeze Accordion Ensemble:**

Eclectic, hand-clapping ethnic music from around the world in foot-tapping squeeze box tradition to spice up any occasion. Parties, workshops, festivals, concerts. Programs for all ages - can be tailored to your needs. Simple folk dances can be taught. [www.mainesqueeze.com](http://www.mainesqueeze.com). Contact: The Maine Squeeze, PO Box 116, Peaks Island ME 04108, 766-2615, janine@peaksisland.com or nancy3@peaksisland.com

♪ **Maine St. Andrew’s Pipes & Drums:**

Led by Pipe Major Scott Heney and Drum Major Darren Hart, this Ellsworth-based band is comprised of about 25 individuals, aged 16 to 86, and several apprentices. The group, formed in 1996, performs in parades and concerts throughout the state and competes in eastern Canada and New England. Wearing the Maine State Tartan, the group is involved in

educational outreach, especially through local schools. Solo pipers, small groups, and the entire band are available, as well as lessons in piping and highland drumming. We welcome all interested individuals, whether beginners or experienced musicians, to participate. For information contact: Lynn Alexander, Band Manager, 143 Black Road, Corinth, Me 04427, 285-7929, lanask@hotmail.com.

♪ **Marsh Island Band:**

Traditional string band music, especially Old Time Southern. Regular venue: Second Saturday contra dances September through May at the Orono Community House. Our 27<sup>th</sup> season. Members: Joe Dupere (caller), George Flink (banjo), Phil Locke (fiddle) and Lowell Oyster (guitar, mandolin.) Also available for school programs, weddings and other festive occasions. Contact: Phil Locke, 55 Boutelle Rd., Bangor ME 04401, 942-5471, locke@math.umaine.edu

♪ **McIntire, John:**

John McIntire calls traditional and contemporary New England style contras, squares and circles. His calling emphasizes the participatory and cooperative spirit of a New England country dance. He has worked with all ages, and currently calls for the regular monthly dances in Norridgewock and Rockport. Along with Nancy Rosalie, John leads a monthly English Country dance. Available for regular events, special occasions and just plain fun times, either alone or with a variety of musicians. Contact: John McIntire, 323 Crosby Brook Rd, Unity ME 04988-4023, 568-7597, circleleft@uninets.net.

♪ **Moore, Gregory:**

Gregory Moore has been calling dances mostly in midcoast Maine for the last twenty years. He enjoys playing guitar, percussion and other strings while calling a snappy contemporary mix of contras for local venues. Mostly still on sabbatical these days rebuilding his home and family farm, Gregory is still available as a guest caller for regular dance series throughout the middle of the state, as well as for private parties, weddings, and welcomes inquiries about events at the Watts Hall in Thomaston. Contact: Gregory Moore, 67 McCarter Point Road, Cushing Me 04563; 354-6841; gmks@midcoast.com

♪ **Muisette:**

Muisette is duo Steve Muise and John Cote, playing danceable music, specializing in Québécois, Maritime and New England Fiddle Music. Available for all occasions... Muisette offers great groove and tunes! Contact John Cote, 232-8656, jcote@maine.edu, or Steve Muise, 778-5072, debsteve@gwi.net

♪ **North Star Sisters:**

The North Star Sisters do contra dances, concerts and parties. Members: Gail Lipfert (guitar, flute, recorder, accordion), Elaine Malkin (fiddle, mandolin), and Colleen Micue (piano). Contact: Elaine Malkin, 426-9623, [malkin@midmaine.com](mailto:malkin@midmaine.com)

♪ **Oakum Bay String Band:**

Host band for regular first Saturday contra dances at Blue Hill Town Hall. Occasional guest appearances elsewhere. 26th year of calling contras, squares, circles, to the traditional music of New England, Ireland, Canadian Maritimes, Appalachia. Available as guest band at public dances, weddings, parties and other raucous entertainment. Members: George Fowler (calls, fiddle), Heidi Daub (guitar, banjo, whistle, piano, percussion), Fiona Schubeck (fiddle), and Bill Schubeck (fiddle, piano, calls). Contact: George Fowler, Reach Road, Brooklin ME 04614, 359-2070, [gfwolder@hypernet.com](mailto:gfwolder@hypernet.com); or Heidi Daub, 374-5417, [h.daub@verizon.net](mailto:h.daub@verizon.net)

♪ **Old Grey Goose:**

Trio featuring fiddle, accordion and piano. Specialize in Downeast country dance music and Maine maritime folk songs. Cassettes and CD's available. Members: Doug Protsik (piano, accordion, fiddle), Carter Newell (fiddle, accordion, feet), Smokey McKeen (bones, accordion, guitar). Also available with guest fiddlers Timmy Farrel and Ben Guillemette, Franco-American fiddle champion of Sanford ME. No regular dances, but available for parties, festivals, fairs, concerts/dances, and school programs. Available through the Maine Touring Program of the Maine Arts Commission to Maine nonprofits. Contact: Doug Protsik, 443-5411, [protsik@gwi.net](mailto:protsik@gwi.net) website: [www.oldgreygoose.org](http://www.oldgreygoose.org). The band is a participant of Maine Fiddle Camp, website [www.maine-fiddle.org](http://www.maine-fiddle.org)

♪ **Old Grey Goose International:**

Traveling American folk music ambassadors of good will present unique multimedia concerts of their collaborative traditional musical sojourns to exotic lands including "On the Road to Central Asia" and "On the Road to Tinidad, Cuba" and "On the Road to Tajikistan." For details to arrange presentations contact: Doug Protsik, 116 Pleasant Cove Dr., Woolwich, Me. 04579, 443-5411, [protsik@gwi.net](mailto:protsik@gwi.net), website: [www.oldgreygoose.org](http://www.oldgreygoose.org).

♪ **Phinney, Cynthia:**

Cynthia is a regular caller in rotation at both Skowhegan and Farmington (West) contra dances, and is sometimes available for other calling as her "day job" allows. Contact Cynthia Phinney, 96 George Thomas Road, New Sharon ME 04955, 778-9506, [dance@starleft.org](mailto:dance@starleft.org)

♪ **Pineland Fiddlers:**

This group of 20 musicians from ages 8 to 18 plays with remarkable technique and spirit that belies their years. With several years of fiddling for dances behind them, the Pineland Fiddlers provide that big band sound that fills a hall with inspirational music, whether playing a lilting French-Canadian jig or a foot-stomping medley of Maritime reels. These young artists, with two CDs to their credit, have toured in Cape Breton and Quebec, have given concerts and performed at festivals, fairs and schools. Contact: Founder and director Ellen Gawler, 495-2928, ellengawler@aol.com

♪ **Portland Ceili Band:**

Irish jigs and reels for dances, weddings and workshops. Tom Wilsbach (pipes), Mike Connolly (guitar and calling), Sharon Pyne (flute and whistle) and Chris Hall (fiddle). Contact: Sharon Pyne, 443-5411 or 443-5400, sharonpynemusic@yahoo.com

♪ **The Racket Factory:**

Dismayed by conglomerate culture? Feeling isolated by the virtual? Then turn to The Racket Factory for all of your live music needs. Their friendly, knowledgeable staff has over a century of combined experience producing the finest reels, jigs, waltzes, hambos, and polkas for the people of New Sharon, Vienna, and central Maine. If you're planning a contra dance, wedding, festival, or other corporate function, The Racket Factory will set up shop in your own town, and manufacture the goods you need right on the spot, using only fiddles, guitar, banjo, bass, and a five string racket. All locally made music, no outsourcing! Dance calling and sound system available. So, for a good time, call Margaret Cox, Eric Johnson, Cynthia Phinney, Mark Rains, and Hank Washburn, 779-0579 or 778-2268; ejmc@megalink.net, or hwashburn@msad54.org. And remember: music is their racket!

♪ **Rhoda, Katherine:**

Singer, song leader, multi-instrumentalist on 12-string guitar, hammered dulcimer, kankles (Lithuanian folk psaltery), Marxophone, ukelin, violin-guitar, accordion, guitar, piano and more. Heartfelt music fostering authentic human connection - joyful tunes and songs of freedom, struggle, spirit and humor, both contemporary and traditional. Experienced with special needs audiences (nursing homes, especially dementia patients) as well as general audiences (concerts, weddings, churches, street music, rallies, benefits, roving minstrelsy). Solo album available on CD and cassette. Nov.-April: PO Box 58, Hiram ME 04041, 625-4549. May-Oct.: PO Box 393, Monhegan ME 04852, 596-7578, krhoda@world.oberlin.edu

♪ **Roy, Don and Cindy:**

Fiddle and piano in the French Canadian style. Many rare and unusual tunes. Our bass player often joins us; larger groups available. Contact: Don Roy, 114 Plummer Road, Gorham ME 04038, 892-3512, droy@maineturnpike.com

♪ **Scrod Pudding:**

A group of Southern Maine musicians who play traditional dance music of New England, French Canada, and Southern Appalachia at dances and festivals. Their first recording, "Food for your Feet" is available on CD or cassette. Pam Weeks' third solo recording "The Trestlebridge", featuring Pam on Mountain Dulcimer, is now out on CD and features many guest musicians including band members. Regular venue: Third Saturday contra dances at the Bowdoinham Town Hall. Also available for most any festive occasion. All band members sing. Members and contacts: Greg Anderson (plays and builds hammered dulcimers) 666-3090, ganderso@bates.edu; Eric Johnson (guitar), 779-0579, ejmc@megalink.net; Jim Joseph (banjo, mandolin, accordion, percussion) 389-1224, jimmyjo@suscom-maine.net; Bill Olson (guitar, string bass, calls) 212-4711, callbill@hotmail.com; Pam Weeks (fiddle, Appalachian dulcimer), 225-2117, pweeks@megalink.net.

♪ **Sea Slugs:**

The Sea Slugs have been playing family-style dances, weddings, parties, benefits, and functions around Southern Maine for nearly twenty years. They teach traditional New England, Canadian and Franco-American line and circle dances as well as waltzes, tangos, polkas and other ethnic dances. Members: Phil Swegert (fiddle), Mike Gallant (fiddle), Steve Ryder (string bass), John Capizzo (guitar), Marianne Warner (flute) and Reggie Osborn (caller.) Contact: John Capizzo, 4 Bickford St, Scarborough ME 04074, 883-7119, sea\_slugs@hotmail.com, website: www.seaslugs.s5.com

♪ **Sheep Island Rovers:**

Second Saturday (March through December) contra dances in Winter Harbor (just past the bank). Jon Archer calls not only contras but unusual couples-dances as well. Band members: Jon Archer (flutes, vocals), Ruth Grierson (fiddle, piano), Geoffrey Warner (fiddle, mandolin, guitar, vocals), David Quinby (standup bass, vocals), Carl Karush (mandolin, vocals). Contact: Jon Archer, 461-6631 or 422-9014, jra@aretha.jax.org.

♪ **Silents Please!**

Silent movie presentations with traditional live old-time piano accompaniment of many classic feature-length films. Ideal for schools, community activities and fund-raisers. Also solo old-time piano and strolling accordion playing for all occasions. Contact: Doug Protsik, 443-5411, [protsik@gwi.net](mailto:protsik@gwi.net)

♪ **Stand-Up Chameleon” Jackson Gillman:**

Offers various music/comedy shows that are an interactive mixture of song parodies, originals, musical sketches, dance, stories and sing-alongs. Adult shows include: Disorderly Conduct; A Fool for Love; Maine Humor; New Agelessness; and A Dad’s Eye View. Family shows include: Riot in the Garden; BUGS!, Nature in Action, Story and Song; On a Wing and a Song; DAOW!, Levity in Motion; The Dancing Man; Winter Revels. Also a seasoned emcee. References galore. [www.jacksongillman.com](http://www.jacksongillman.com), [jacksong@jacksongillman.com](mailto:jacksong@jacksongillman.com). Contact: Jackson Gillman, PO Box 41, Onset MA 02558, 508-295-0886, (periodically 22 Huckleberry Lane, Mt Desert ME 04660)

♪ **Swanson, George Gaines:**

Historical programs, “Lewis & Clark & Sacajawea’s 200th”, for schools and libraries with old time American folksongs accompanied on the banjo. Everybody gets to play the spoons. Some grants available. “This is America singing,” said the Bar Harbor Times. Call George, 244-0579 or 1-877-G S BANJO, e-mail [george@gsbanjo.com](mailto:george@gsbanjo.com)

♪ **Ti’ Acadie:**

Ti’ Acadie (TEE Ah-kah-DEE) is French for “a little Acadia”. The band members are Pam Weeks (fiddle, Appalachian dulcimer, vocals), Bill Olson (guitar, bass, vocals, calling) and Jim Joseph (button accordion, banjo, mandolin, percussion, vocals). This trio from western and midcoast Maine has been exploring the connection between the traditional French music from Acadia (Canadian Maritime provinces and parts of Maine) and that of the Cajuns from southwest Louisiana. These are two musical styles that seem so far apart and yet are so closely connected! They also play dance tunes from Quebec and the southern Appalachians, and sing songs from Maine and many other genres in three part harmony. Ti’ Acadie is available for contra dances, Cajun dances, school programs, family and community dances, concerts, weddings and other celebrations. Contact: Pam Weeks, 225-2117, [pweeks@megalink.net](mailto:pweeks@megalink.net)

♪ **Timbrel:**

Plays Downeast fiddle music, folk ballads, gospel and original material delivered with a strong back beat. Available for concerts, dances and parties. Members: Greg Boardman (fiddle), Peter Sturtevant (guitar), Jeff Taylor (bass). Contact: Greg Boardman, 777-5320, gboardman@lewnet.avcnet.org

♪ **Wake the Neighbors!**

A tasty blend of instruments including uilleann pipes, jazzy guitar, percussion and didjeridoo, Wake the Neighbors performs high-octane music for dances, concerts weddings and all other festive occasions. Check out their monthly dance Sept.-May at Bates College on (usually) second Fridays. Booking: Anthony Shostak, 946-3517, ashostak@bates.edu. Website for CD, sound samples and schedule: [www.waketheneighbors.com](http://www.waketheneighbors.com)

♪ **Webb, Bob:**

Bob is an internationally recognized presenter of traditional sea songs and sailors' shanties, as well as Appalachian banjo tunes, country-style blues, and songs of fishermen and lumbermen. He sometimes performs with the old time string band "Cluck Old Hen," featuring fiddler Craig Edwards and Helen Richmond Webb. He is the author of Ring the Banjar!: The Banjo in America from Folklore to Factory (Centerstream Press, 1996) and other books. A typical Bob Webb concert might include clawhammer banjo solos, unaccompanied ballads, shanties, fingerstyle guitar and tunes on the rarely heard MacCann-system duet concertina. Contact: Bob at Richmond Webb Associates, P.O. Box 356, Phippsburg ME 04562, 207-389-2477, richmondwebb@richmondwebb.com, website [www.richmondwebb.com](http://www.richmondwebb.com)

♪ **Wegner, Kate & Donnelly, Chuck:**

Celtic and Old Time music duo, Kate & Chuck, released their second CD in July 2005. They perform original and traditional music at festivals, concerts, weddings, and other private events in New England. For booking, contact Chuck at 288-5196 or info@katewegner.com, website [www.katewegner.com](http://www.katewegner.com).

♪ **Wendt, Marie:**

Instructor of traditional and historic dance, specializing in international folk dance (Eastern European, French, French Canadian, German, Greek, Israeli, Mexican, Russian), Renaissance, Colonial and Vintage Dance (Victorian and Ragtime Era social dance ~ 1850 - 1930.) Available for evening dances, parties, school programs, private or group lessons (i.e., hambo, waltz, clogging...) Recorded or live music options available. Contact: Marie Wendt, 847 Elmwood Road, Pownal, ME 04069, 688-2293, mwendt@maine.rr.com, website [www.lesnoto.com](http://www.lesnoto.com)

♪ **Wescustogo Ramblers:**

Also known as the players of the Thursday night Pownal session. Available for family and barn dances and parties. Contact: Jeff Raymond, 712-2837, [jeffraym@maine.rr.com](mailto:jeffraym@maine.rr.com)

♪ **Woodsong / Metsälaulu :**

This lively Maine trio has spent time working with Finnish musicians and teachers both here and in Finland and now specializes in traditional Finnish music and dance. Regular venue: May through September dances at the Finnish Farmers Club in Monson, Maine. Also available for dance instruction and traditional Finnish music. Members: Alexandra Conover (accordion, autoharp, vocals), Ned Garner (cello, string bass, vocals), Toby Hall (guitar, banjo, harmonica, vocals). Contact: Judith Garner, P.O. Box 82, Sebec, ME 04481, 564-0866. More info: [www.mainewoodsong.com](http://www.mainewoodsong.com)

♪ Thanks once more to **Phil Locke** of Bangor for yet again compiling the information in this booklet. Good thing he's retired and has the time to "herd cats"

# NEWSLETTER

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